

Aspects Of Puppet Theatre

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Aspects Of Puppet Theatre

Henryk Jurkowski's seminal 1988 text, *Aspects of Puppet Theatre*, was ground-breaking in its analysis of puppetry as an important performing art. Focusing on the cultural and social functions of puppetry, Jurkowski traced the role of puppetry in cultural life, from its ritualistic roots to its influence on modernist art and presence in contemporary theatre.

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Puppetry - Styles of puppet theatre | Britannica

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e Puppetry is a form of theatre or performance that involves the manipulation of puppets – inanimate objects, often resembling some type of human or animal figure, that are animated or manipulated by a human called a puppeteer. Such a performance is also known as a puppet production. The script for a puppet production is called a puppet play.

Puppetry - Wikipedia

A personality sketch includes a puppet's point of view, taste in clothing, humor, interests, personal history and pet phrases. The element of exaggeration affects other special qualities examined separately in the Communication session which relate specifically to bringing a puppet to life: Voice, Character, Movement and Appearance.

Elements of Puppet Media - Playtectonics

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